



BALDWIN
LIBRARY
AMERICAN
CENTER



MUSIC:

An Annotated Bibliography

American Center, 14 Tawwin Road, Dagon Township

The American Center Baldwin Library Music: An Annotated Bibliography

A New History of Jazz, by Alyn Shipton. New York: Continuum, 2001.

The author reveals the major trends in jazz over the last 40 years: free jazz, jazz rock, world music influences, and the re-emergence of the popular jazz singer.

All Music Guide to Country: The Definitive Guide to Country Music, edited by Vladimir Bogdanov, Chris Woodstra, and Stephen Thomas Erlewine. 2nd ed. San Francisco: Backbeat Books, c2003.

This book describes informative biographies, essays, and “music maps” trace country’s growth from its roots in American southern folk music to its many branches today.

American Music, by Annie Leibovitz. New York: Random House, c2003.

This is a collection of photographs of the musicians, places and people that enrich the landscape of American music.

American Popular Music: New Approaches to the Twentieth Century, edited by Rachel Rubin and Jeffrey Melnick. Amherst: University of Mass. press, 2001.

This book examines the rise of American music over the past hundred years-the period in which that music came into its own and achieved unprecedented popularity.

America’s Musical Life: A History, by Richard Crawford. New York: W.W. Norton, 2001.

The author covers virtually every musical base blues, jazz, swing, pop, rock, hip hop in a highly readable style with economics and history as cultural backdrops.

Backstage at a Music Video, by Holly Cefrey. New York: Children’s Press, c2003.

It is an ultimate backstage pass to a movie set, newscast, music video, play and an animated series. It also reveals how behind the scenes and experience how their favorite forms of entertainment are created.

Can’t Stop, Won’t Stop: A History of the Hip-Hop Generation, by Jeff Chang; introduction by DJ Kool Herc. New York: St. Martin’s Press, 2005.

This book offers colorful profiles of artists, label executives, DJs, writers, filmmakers, and promoters.

Charles Seeger, by Ann M. Pescatello. Pittsburgh: University of Pittsburgh Press, 1992.

The author presents masterly analyses of Seeger's complex theories as well as an admiring portrait of him.

Christmas Carols: Complete Verses, edited by Shane Weller. New York: Dover Pub, 1992.

This is a complete lyrics for over 50 of the most popular and beloved Christmas songs.

DJ, Dance, and Rave Culture, edited by Jared F. Green. Detroit: Greenhaven, 2005.

This book examines the underground dance gatherings, or raves. It also describes the history of electronic music, the controversy over club drugs, the role of the DJ in popular culture, and the experience of the dancers that continue to keep the beat alive.

Duke Ellington, by Scott Yanow; foreword by Billy Taylor. New York: Friedman, 1999.

The author describes in depth look and the life of Duke, his music and his life.

Duke Ellington: Bandleader and Composer, by Ron Frankl. Danbury, Connecticut: Scholastic, 1988.

This book recounts the entirety of his remarkable career: his childhood, musical apprenticeship, long engagement, the challenging years during the depression and his tours to Europe and into America's South.

Ella Fitzgerald: A Biography of the First Lady of Jazz, by Stuart Nicholson. New York: Maxwell MacMillan International, 1994.

This biography offers an assessment of the emotional strength apparent in both her life and music.

Enchanted Evenings: The Broadway Musical from Show Boat to Sondheim, by Geoffrey Holden Block. New York: Oxford University Press, 1997.

This book describes a complete discography and plot synopses and song-by-song scenic outlines for each of the fourteen shows.

Fargo Rock City: A Heavy Metal Odyssey in Rural North Dakota, by Chuck Klosterman. New York: Scribner, c2001.

This is a Middle American's memoir of growing up with and loving 1980s heavy metal (e.g., Ratt, Poison, and Guns 'n' Roses). It is also writing about American pop culture.

Groovin' High: The Life of Dizzy Gillespie, by Alyn Shipton. New York: Oxford University Press, 1999.

The author offers an interesting ride through the facts of Gillespie's career.

Hip Hop America, by Nelson George. New York: Penguin, 2005.

This is the definitive account of the society-altering collision between black youth culture and the mass media.

Hip Hop Matters: Politics, Pop Culture, and the Struggle for the Soul of a Movement, by S. Craig Watkins. Boston: Beacon Press, c2005.

This book focuses on the fierce and far-reaching battles being waged in politics, pop culture, and academe to assert greater control over the movement.

Honky Tonk Hero, by Billy Joe Shaver; assisted by Brad Reagan. Austin: University of Texas Press, c2005.

The book was like Billy Joe's music and it was great reading about his relationships with Waylon and other country stars.

Jazz: The First Century, edited by John Edward Hasse. New York: William Morrow, 2000.

The book offers a wealth of enlightening information. It's an essential and comprehensive overview of the music.

Jazz Poetry: From the 1920s to the Present, by Sascha Feinstein. Greenwood Pub. Group, 1997.

This book discusses the major figures and various movements from the racist poems of the 1920s to contemporary times.

Killing Yourself to Live: 85% of a True Story, by Chuck Klosterman. New York: Scribner, c2005.

The author focuses on the subject of rock 'n' roll and pop culture.

Music: A Very Short Introduction, by Nicholas Cook. Oxford: Oxford University Press, 2000.

The author attempts to provide a framework for thinking about all music. It also reveals the shortcomings of traditional conceptions of music, and sketches a more inclusive approach emphasizing the role of performers and listeners.

Music by Gershwin, by George Gershwin. Miami, Florida: The University society, 1975.

This book contains 29 of Gershwin's greatest compositions and a biographical sketch and chronology, a complete discography and photos.

Off the Record. New York: Warner Books, 1988.

This is an "all access" collection of bizarre and funny back stories of the many entertainers and athletes.

OK!: The Story of Oklahoma, by Max Wilk. New York: Grove, 1993.

This is the story of the theater, and of the making of musical theatre history.

Passionate Practice: The Musician's Guide to Learning, Memorizing, and Performing, by Margret Elson. Oakland, CA: Regent Press, c2002.

This book combines special relaxing and behavior modification exercises that foster concentration, focus, security and passion in performance.

Red, Hot & Blue: a Smithsonian Salute to the American Musical, by Amy Henderson and Dwight Blocker Bowers. Washington: National Portrait Gallery and the National Museum of American History in association with the Smithsonian Institution Press, c1996.

The authors describe the development of American musical theater from its root in 19th century vaudeville to its success in Broadway and Hollywood, and the role it plays in contemporary theater.

Rent: Vocal Selections, by Jonathan Larson. New York: William Morrow, c1996.

The author collects 12 vocal selections from this Broadway smash complete with souvenir photos from the production.

Saying Something: Jazz Improvisation and Interaction, by Ingrid T. Monson. Chicago: University of Chicago Press, 1996.

The author describes the development of cultural meanings and ideologies that inform the interpretation of jazz in twentieth-century American cultural life.

The Art of Practicing: a Guide to Making Music from the Heart, by Madeline Bruser. New York: Bell Tower, c1997.

This book reveals amateur and professional musicians about a way of practicing that transforms a sometimes frustrating, monotonous, and overly strenuous labor into an exhilarating and rewarding experience.

The Beatles: The Biography, by Bob Spitz. New York: Little Brown, 2005.

The author offers a fresh, terrifically entertaining perspective on the world's most famous rock group. The book is packed with details and anecdotes that bring the Fab Four to life.

The Best of Jazz, by Humphery Lyttelton. New York: Robson Book, 1999.

The text describes each of the jazz milestones discussed in detail.

The Book of Hip Hop Cover Art, by Andrew Emery. London: Mitchell Beazley, 2004.

The author combines diverse artwork with exclusive interviews from major players of the rap world.

The Cambridge History of American Music, edited by David Nicholls. New York: Cambridge University Press, 1998.

This is the first study of music in the United States written by a team of scholars. It examines the growth of popular music, including film and stage music, jazz, rock, and immigrant, folk, and regional music.

The Complete Idiot's Guide to Playing the Guitar, by Frederick Noad. 2nd ed. Indianapolis: Alpha, c2002.

This guide introduces the beginning guitarist to all styles of playing, from classical to jazz and pop. It also reveals with basic exercises and a selection of popular tunes.

The Complete idiot's Guide to Singing, by Phyllis Fulford and Michael Miller. Indianapolis: Alpha, c2003.

This is a guide to becoming a singer from finding an ideal singing range and how to practice, to gathering enough courage to sing in public.

The Concerto: A Listener's Guide, by Michael Steinberg. New York: Oxford University, 1998.

The author presents a discussion of concerto repertory, providing readers with comprehensive, enlightening information, facts about the composers' lives, notable circumstances surrounding the first performances of the work.

The Enjoyment of Music, by Joseph Machlis. New York: W. W. Norton, 2003.

This book offers a thorough introduction to the elements of music, a broad overview of the history of musical styles, and fascinating cultural contexts and perspectives.

The History of Jazz, by Ted Gioia. New York: Oxford University Press, 1997.

This is a complex history of interwoven musical strands, the linkages and evolutions, the geographic spread to Europe and elsewhere, the eventual fragmentation of jazz into diverse sounds and approaches.

The House that George Built: With a Little Help from Irving, Cole, and a Crew of about Fifty, by Wilfrid Sheed. New Yor : Random House, c2007.

The author displays a lifelong passion for jazz and recounts his interaction with Golden Age of music in America.

The Jazz Age, by Arnold Shaw. New York: Oxford University Press, 1987.

The author reveals the major topics range from The Quest for Normalcy, Flight, and Sports Stars, to Birth of the Tabloids, Gallery of Greats, and Crazes That Captured The Nation.

The Jazz Cadence of American Culture, edited by Robert G. O'Meally. New York: Columbia University Press, c1998.

The author gathered a comprehensive collection of important essays, speeches, and interviews on the impact of jazz on other arts, on politics, and on the rhythm of everyday life.

The Land where the Blues Began, by Alan Lomax. New York: Pantheon Books, 1993.

This is a diary of a purely American art form born of a powerful mix of despair and hope.

The Oxford Companion to Jazz, edited by Bill Kirchner. New York: Oxford University Press, 2000.

This is a collection of 60 essays surveys the entire history of jazz and purports.

The Rough Guide Book of Playlists, edited by Mark Ellingham. New York: Rough Guides, 2005.

This book is the first music guide that listed a book of 500 play lists, each of them packed with great music to rip or download.

The Rough Guide to Classical Music, edited by Joe Staines & Duncan Clark; written by Joe Staines ... [et al.]. 4th ed., rev. & expanded. New York: Rough Guides, 2005.

This is a biographical profile of more than 200 composers and informative summaries of the major compositions in all genres, from chamber works to operatic epics.

The Rough Guide to Elvis, by Paul Simpson. 2nd ed. New York: Rough Guides, 2004.

The author examines Presley's life and the events that shaped it, his music, the people who influenced him, and his mysterious after-life.

The Rough Guide to Frank Sinatra, by Chris Ingham. New York: Rough Guides, 2005.

The new Rough Guide covers Frank Sinatra's life, his music, his influences and those influenced by him.

The Rough Guide to Hip-Hop, by Peter Shapiro. 2nd ed. New York: Rough Guides, c2005.

This book guides to every aspect of the music, tracing its story from its origins in the 1970s as New York's urban folk music all the way to hip-hop's current dominance as the world's best-selling genre.

The Rough Guide to Punk, by Al Spicer. New York: Rough Guides, 2006.

The Rough Guide to Punk casts a sneering glance at the musicians, fashions, icons and record labels behind the sub-culture that revolutionized pop music. It is also gives recommended play lists of the best, loudest and angriest slices of punk.

The Rough Guide to Soul and R&B, by Peter Shapiro. New York: Rough Guides, 2006.

This is the definitive guide to the genre's greatest singers, musicians, songwriters and record labels, encapsulating the entire history of soul music from gospel and doo-wop, through funk and disco, to hip-hop and R&B with detailed profiles of more than 300 artists.

The Rough Guide to the Beatles, by Chris Ingham. 2nd ed. London: Rough Guides, 2006.

This book covers every aspect of the Fab Four, delving deep into the music, lyrics, movies and solo careers.

The Rough Guide to the Rolling Stones, by Sean Egan. London: Rough Guides, 2006.

This book explores every aspect of the music, and also shows how Mick, Keith and the boys invented rock stardom.

The Rough Guide to World Music, compiled and edited by Simon Broughton, Mark Ellingham and Jon Lusk; with Duncan Clark. 3rd ed. New York: Rough Guides, 2006.

This book includes articles on more than 60 countries written by expert contributors, discographies for each article with biographical notes on thousands of musicians and reviews of their best CDs.

The Symphony: A Listener's Guide, by Michael Steinberg. New York: Oxford University, 1995.

The author describes 36 composers and 118 symphonies, including all the standard repertory regularly programmed by North American orchestras as well as a few by less well known composers such as Gorecki, Harbison, Martinu, and Sessions.

Tonal Harmony, by Stefan Kostka. New York: McGraw Hill, 2003.

This book designs to meet the needs of the two-year theory curriculum for music majors. Its also emphasizes practicality and ease of use for both the student and the instructor.

U2 BY U2: Bono, the Edge, Adam Clayton, Larry Mullen Jr., by Neil McCormick. New York: HarperCollins, 2006.

The author reveals with pictures of U2's own archives. It also allows unprecedented access into the inner life of the greatest rock band.

Workbook for Tonal Harmony, by Stefan Kostka. New York: McGraw-Hill, 1999.

This book designs for someone who is trying to learn music theory either on their own or with a tutor.

Yes Yes Y'All: The Experience Music Project Oral History of Hip-Hop's First Decade, by Jim Fricke, Charlie Ahearn. Cambridge, MA: Da Capo Press, c2002.

This is an account of hip-hop's birth, words of its founders and stars, and highlighted by almost 200 photos and flyers.

REFERENCE

1001 Albums You Must Hear before You Die, edited by Robert Dimery; preface by Michael Lydon. New York, NY: Universe, 2006.

All Music Guide to the Blues: the Definitive Guide to the Blues, edited by Vladimir Bogdanov, Chris Woodstra, and Stephen Thomas Erlewine. 3rd ed. San Francisco, CA: Distributed to the book trade in the U.S. and Canada by Publishers Group West, c2003.

American Songbook: the Singers, the Songwriters, and the Songs, by Ken Bloom. New York: Prentice Hall International, 2005.

Joy to the world. New York: Rizzoli International Publication, 1992.

The Biographical Encyclopedia of Jazz, by Leonard Feather and Ira Gitler, with the assistance of Swing Journal, Tokyo. New York: Oxford University Press, 1999.

The Encyclopedia of Country Music: the Ultimate Guide to the Music, compiled by the staff of the Country Music Hall of Fame and Museum, edited by Paul Kingsbury with the assistance of Laura Garrard, Daniel Cooper, and John Rumble.-- New York : Oxford University Press, 1998.

The Mixing Engineer's Handbook, by Bobby Owsinski. 2nd ed. Boston: Thomson Course Technology, 2006.

The Rolling Stone Illustrated History of Rock & Roll: the Definitive History of the Most Important Artists and their Music, edited by Anthony DeCurtis and James Henke with Holly George-Warren; original editor, Jim Miller. 3rd ed. New York: Random House, c1992.

The Vibe History of Hip Hop, edited by Alan Light. New York: Three Rivers Press, c1999.

